

Laura Woods

Mezzo Soprano



Date of birth: 29th January 1983

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Qualifications:

Opera Works Course, English National Opera, September 2009 – June 2010

Currently studying under the tutelage of Susan McCulloch

BMus (Hons) First Class in Vocal and Operatic Studies, Birmingham Conservatoire 2007

(Kindly supported by the EMI Sound Foundation)

LLCM, ALCM

Operatic Roles:

Eboli – *Don Carlos* (Scene), Opera Carmona, European Chamber Opera September 2009

Mistress Quickly – *Falstaff* (Scene), Opera Carmona, European Chamber Opera September 2009

Bradamante – *Alcina* (Scene), Opera Carmona, European Chamber Opera September 2009

Florence Pike – *Albert Herring*, Co-Opera London August 2009

Flora - *La Traviata*, Riverside Opera London May 2009

Ottavia - *L'incoronazione di Poppea*, Crescent Theatre Birmingham 2008

Eboli - *Don Carlos* (Scene), Birmingham Conservatoire 2007

Florence Pike - *Albert Herring* (Cover), British Youth Opera 2007

Amneris - *Aida* (Scene), Birmingham Conservatoire 2007

Maddelena - *Rigoletto*, Birmingham Conservatoire 2006

Mistress Quickly - *Falstaff* (Scene), Birmingham Conservatoire 2006

La Zia Principessa - *Suor Angelica*, Birmingham Conservatoire 2006

Mrs Fitzhenry - *English Eccentrics*, Birmingham Conservatoire 2005

Chorus Roles:

Eliogabalo – Grange Park Opera June 2009

Rigoletto – Grange Park Opera June 2009

The Flying Dutchman – Grange Park Opera Concert Performance June 2009

Il Trovatore - Opera Holland Park 2008
La fille du regiment - Opera Holland Park 2008
Extra Chorus - Welsh National Opera
Magic Flute - British Youth Opera 2007
La Boheme - British Youth Opera, Anghiari Festival Italy in Collaboration with Southbank Sinfonia with further performances in France. Director: Patrizia Frini, La Scala Milan 2006
Fairy Queen - Birmingham Conservatoire 2005
Carmen - Birmingham Conservatoire 2005
Lucia Di Lammermoor - Birmingham Conservatoire 2004

Oratorio and Concert work:

Britten - Rejoice in the Lamb - Solihull Chandos Choir, Birmingham
Vaughan Williams - Mass in G Minor – Solihull Chandos Choir, Birmingham
Brahms - Vier Ernste Gesange - Adrian Boult Hall, Birmingham
Brahms - Neue Liebeslieder - Saint James's Singers and Players, Church of St Mary, Warwick
Rossini - Petite Messe Solennelle - Saint James's Singers and Players, Church of St Mary, Warwick
Handel - Messiah - Warwick & Kenilworth Choral Society, St Nicholas Church, Kenilworth
Handel - Messiah - The Cherwell Orchestra, St Mary's Church, Banbury
Mozart - Coronation Mass - Derby Cathedral
Lieder Recital - St Martins Church, Birmingham
Lieder Recitals - Chipping Campden Music Festivals
Various Charity Concerts

Competitions and Prizes:

Reginald Vincent Lieder Prize, Birmingham Conservatoire
Ashleyan Opera Prize, Birmingham Conservatoire

Master Classes and Coaching:

Sally Burgess, Patricia McMahon, Dame Anne Evans, Felicity Palmer, Jane Robinson, Andrew King
British Youth Opera Easter Workshop 2008 with Will Kerley and Fran Hills

References:

Professor Susan McCulloch
Christine Cairns, Singing Teacher, Birmingham Conservatoire
Stuart Barker, British Youth Opera
(Further contact details available on request)